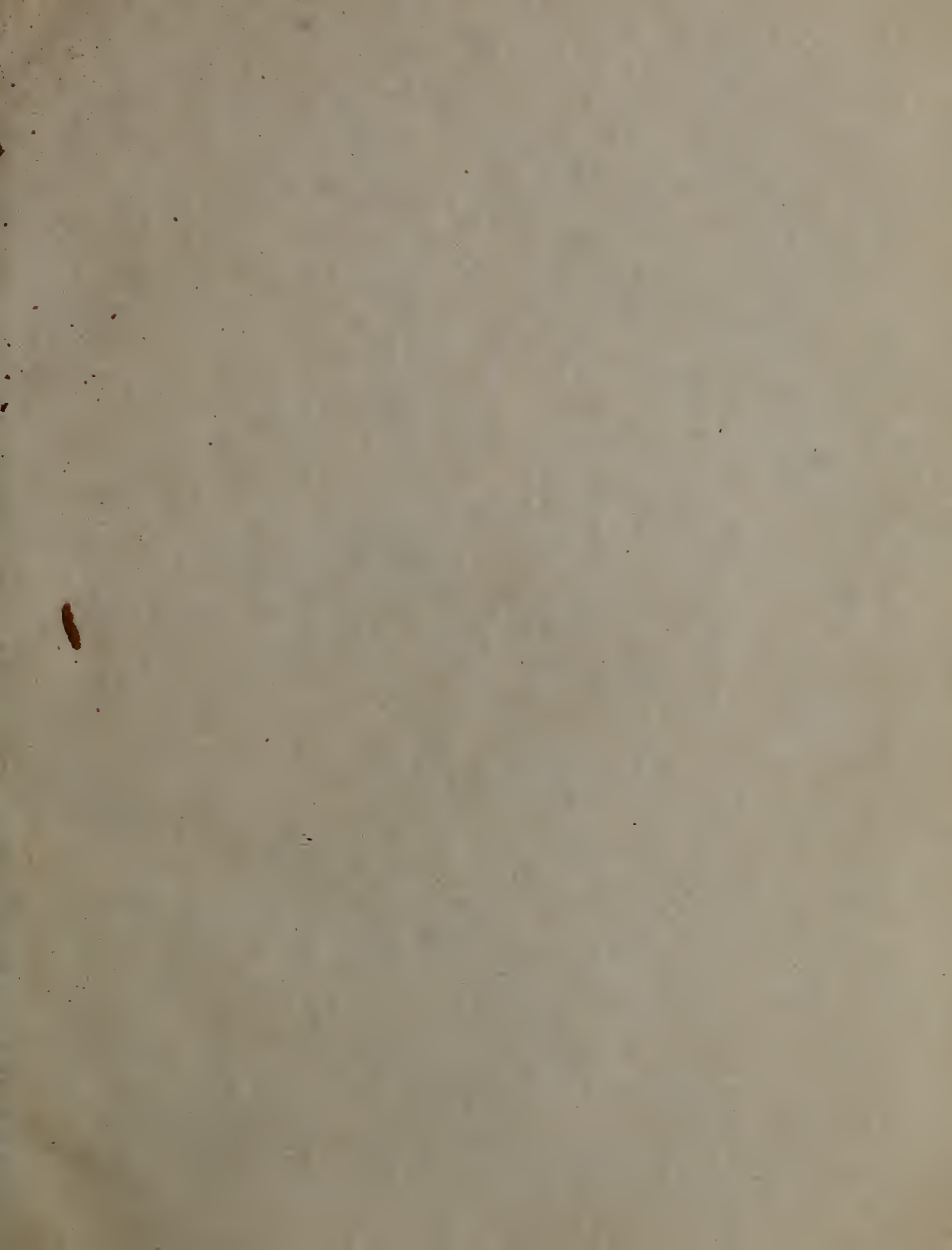
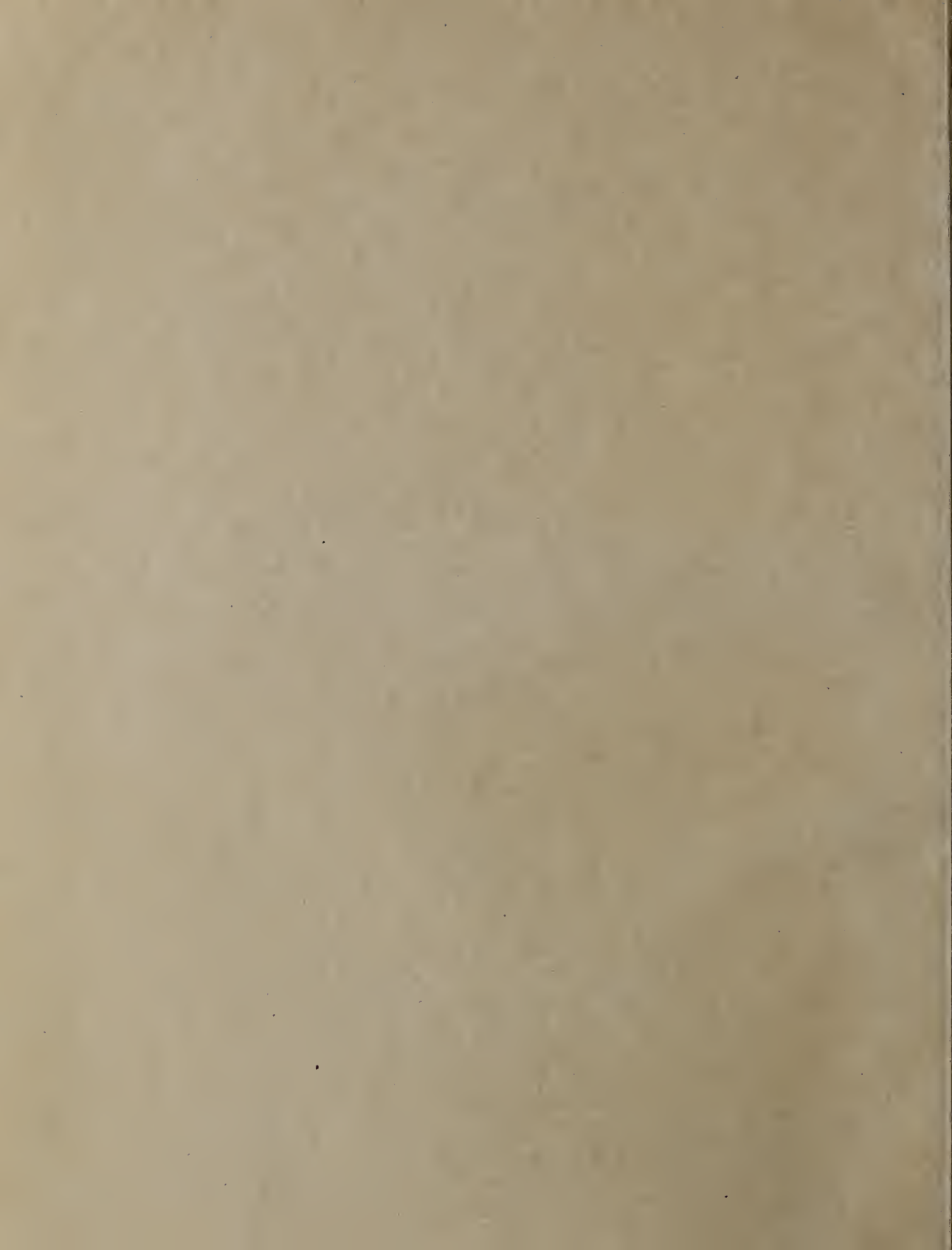
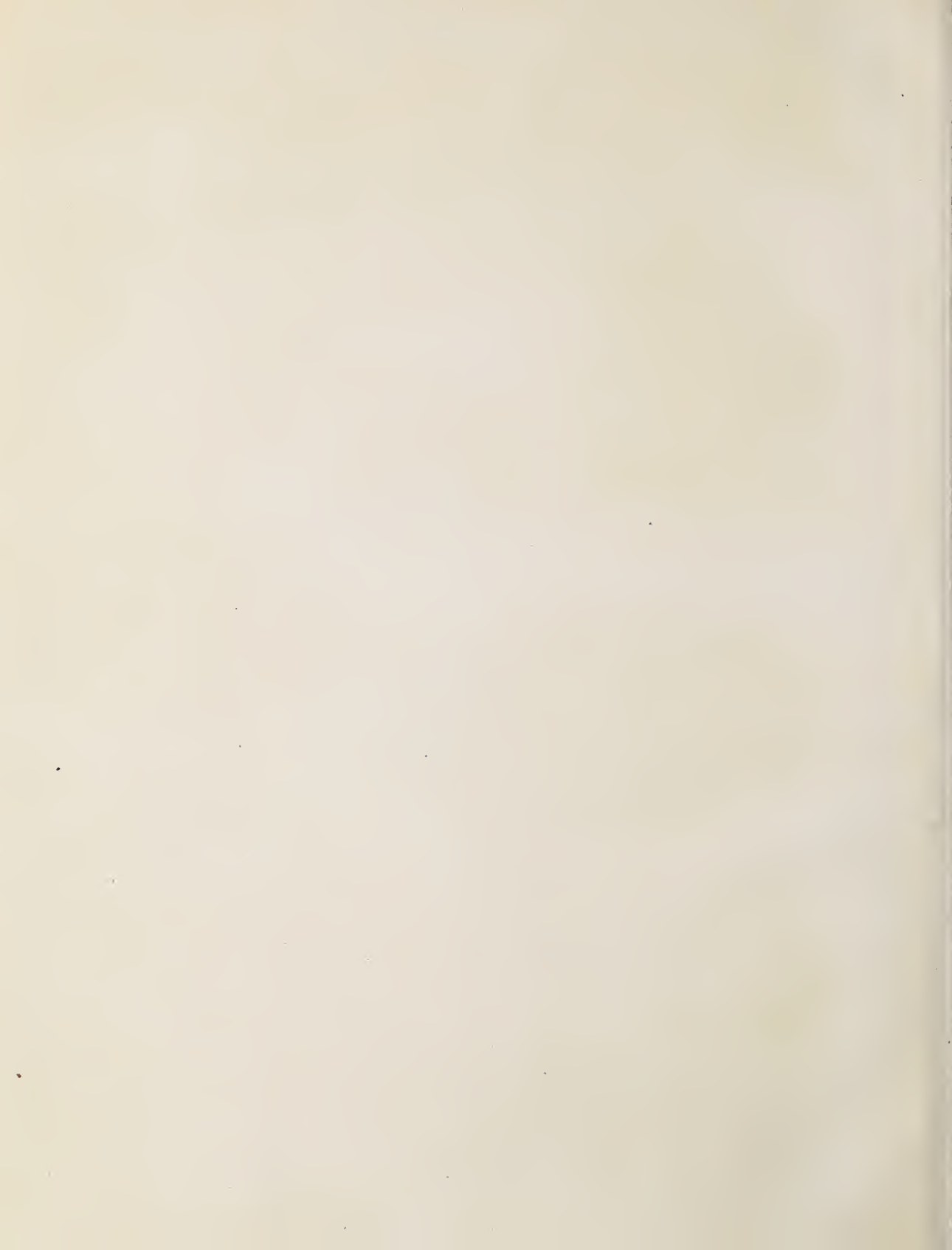




ABEOT
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THE CIRCLE



PUBLISHED BY THE SENIOR CLASS

ABBOT ACADEMY

ANDOVER, MASS.

1925



THE ANDOVER PRESS
ANDOVER, MASS.

Affectionately dedicated
to
Miss Alice C. Twitchell
by
The Class of 1925



ALICE C. TWITCHELL

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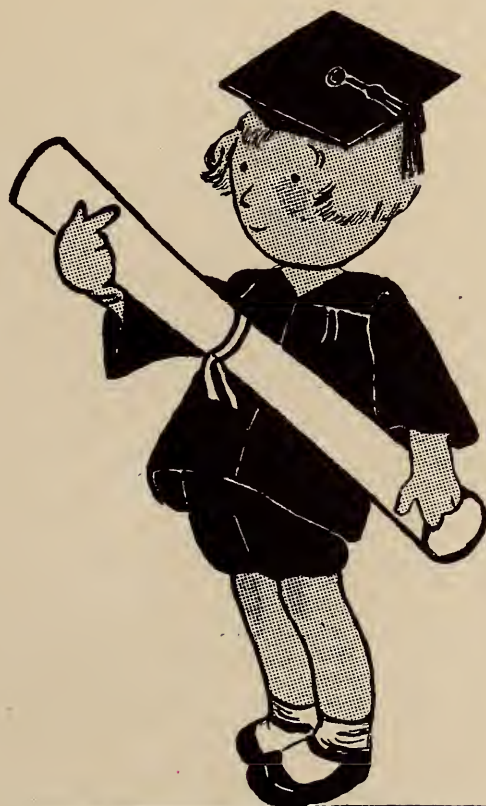


MISS BERTHA BAILEY, PRINCIPAL



DRAPER HALL

SENIORS



1925

V.E.T.



Senior Class Officers

<i>President</i>	.	.	.	.	.	.	.	EVELYN MCDUGALL
<i>Vice-President</i>	.	.	.	.	.	.	.	MARION QUAIN
<i>Secretary</i>	.	.	.	.	.	.	.	MARGARET CAVERNO
<i>Treasurer</i>	.	.	.	.	.	.	.	JEAN GORDON



EVELYN BAILEY

"Ev"

College Course

Three years

Odeon '24, '25

Evelyn has a lot of nice characteristics, but when you try to find the most important, well, it's hard. She must have been born with a chip of the rock of Gibraltar in her mouth, as well as the proverbial "gold spoon," for she *can* be relied on:—"ask 'Ev', she'll do it"—and she does, without doleful sighs, either. Thank goodness she belongs to '25.



ELEANOR GRACE BODWELL

"El", "Bodbun"

Bradford, Mass.

Three years

Senior Mid Play '24 Fidelio '23, '24, '25

Senior Play '25 Hockey Numerals '23, '24, '25

Bible Group Leader '25

Entertainment Committee '25

Northfield Delegate '24 Calendar Committee '25

Though she lives in Bradford, that fact seems only to make her more loyal to Abbot, and "Bodbun" is one of our old "standbys." We all remember "Bodbun" in the play as the sweet, shy, retiring Constance, and it makes us laugh when we think of her in real life, because she really isn't retiring, you know. "Bodbun" hopes to go to Simmons—our good luck goes with her.

MADELAINE GIDDINGS BOUTWELL

"Bout", "Laney"

Boston, Mass.

Two years

Odeon '24, '25	Author English V Play '25
Courant '25	Program Committee '25
Fidelio '24	Senior Mid Play '24
Northfield Delegate '24	Editor Class Book '25
President Student Government '25	
	Posture Honor Ro'l '25
Bible Group Leader '25	Senior Play '25
Baseball Numerals '24	French Play '24
Honor Roll '24, '25	Draper Dramatics '24
Honor Member A. D. S.	English V Play '24

It's hard to find an outstanding feature in one whose successes and accomplishments are as varied as Elaine's. She really is a wonder at anything she undertakes. We know, too, that she will rise to as great heights in social circles as she has in Abbot circles, and will expect to hear more of our "deb" soon.



ELIZABETH BURTNETT

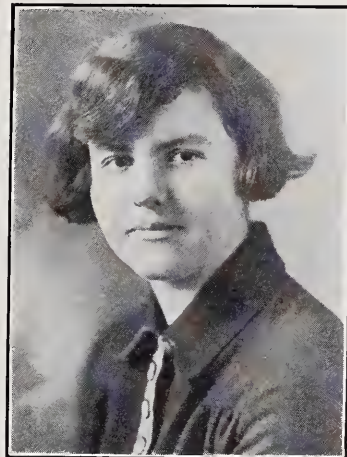
"Bubbles"

Bronxville, N. Y.

Two years

Fidelio '24, '25	Entertainment Committee '25
Tennis Singles '24, '25	Class Book Board '25
Tennis Doubles '24	Senior Mid Play '24
Bible Group Leader '24	Senior Play '25
Q. E. D. '25	Arm Band '24
Secretary Athletic Association '25	
	"A" Society '24, '25
Draper Dramatics '25	Honor Roll '25

What is that streak of color flying around the tennis court? Why, that's Bubbles Burtnett, our champion tennis star, in her famous black and red striped "blazer." And woe be unto the Bradford girl who dares to challenge her. She's bound to meet defeat! Bubbles is some actress, too (or rather actor). As Tony Lumpkin, the apple of his mother's eye and the torment of his cousin's life, she scored a distinct success. But honestly, Bubbles, do you think you'll ever reach "years of discretion?"





MARGARET MORRILL CAVERNO

"Peg"

Canalou, Mo.

Smith Three years
 Secretary Senior Class Q. E. D. '24, '25
 Fidelio '23, '24 Hockey Numeral '24, '25
 Bible Group Leader '25 Advisory Board '24
 Croquet Team '25 Arm Band '23
 Chairman Prom Committee '25
 Managing Committee Bazaar '25

An unforgettable memory in the minds of the Senior class is Peg, spectacles on nose and book in hand and an expression of deep concern on her face, calling the roll and reading the minutes of countless "last meetings." She has a unique and indescribable sense of humor that sends defenseless humans into convulsions of laughter, and best of all she is considered one of the dearest girls in her class.



MARGARET DANIELL

"Danny"

Laurium, Mich.

Wellesley One and one-half years
 Fidelio '24 Odeon '25

When Danny first came to Abbot she was the meekest, shyest little girl you ever saw, but how she has changed since she bobbed her long, luxuriant tresses! At Intervale she certainly took the prize for fancy skating. But the thing that startled us most was when Danny plunged into a snowdrift in her bathing-suit! We wonder if you were just feeling extra peppy, Dan, or were you trying to work up an appetite for those scrumptious griddle-cakes and maple syrup?

RUTH EYRE DAVIES

"Rufus"

Jamaica Plain, Mass.

M. I. T. Five Years

President A. C. A., Northfield Delegate '24

Honor Roll '21, '22, '23, '24, '25

Class President '21-'22 Class President '23, '24

Junior Glee Club '21 Class Secretary '21, '22

German Play '24 Arm Band '21

Advisory Board '25 Student Council '25

Philomatheia '24, '25 Courant Board '24, '25

Rufus doesn't say much except when moving us to tears with tales of the poor and orphaned, but her lack of boisterousness is almost equal to her efficiency. Some day she shall hold the reins of government in her hands which can produce unequalled music from anything, be it hurdy-gurdy, or organ. We foresee a great future for Rufus and by the gods of fun and foresight she'll deserve it.



ANNIE DUNN ESTES

"A. D."

Texarkana, Texas

University of Texas Four years

A. D. S. '24, '25, President '25 Arm Band '23

Fidelio '23, '24, '25 Senior Mid Play '24

Bible Group Leader '25 Draper Dramatics '24

Northfield Delegate '24 Senior Play '25

Hockey Numerals '25 A. D. S. Play '25

A. D. hails from Texas and we all like to hear her talk—that southern drawl! A. D. is president of A. D. S. and no dramatic production at Abbot is complete without her. Her ambition is to go on the stage and we know that if she does she'll be a big success. A. D. is one of the old standbys of our class; somehow Abbot just wouldn't be Abbot if she weren't here.





JEAN GORDON

"Jean"

Shelton, Conn.

Three years

Fidelio '23, '24 Basketball Numerals '25
Northfield Delegation '24 Q. E. D. '24, '25
Hockey Numerals '23, '24

Bible Group Leader '25
Class Treasurer '25 Class Cheer Leader '24
Secretary-Treasurer Q. E. D. '25

If anyone hears frantic cries of: "Oh, dear, I'm a wreck," in staccato tones, there's Jean Gordon somewhere around. On Monday life is very hard but Jean is a plucky little thing and lives through it. When you see her determined jaw shut with an equal of at least two hundred horse power, you question any reason for groans. Jean's a peach, though she may deny that fact unless she is too busy looking for a man under the bed.



MARGARET HAWKES

"Migs"

Corning, N. Y.

Two years

Senior Mid Play Senior Play
Draper Dramatics '24 Arm Band '23
Class Treasurer '24 Class Book Board
Philomatheia '24, President '25

She certainly is accomplished for if she chooses to be the charming damsel in distress she could cause a disastrous amount of palpitation of the heart among the guests at our Prom. But on the stage, how many feminine hearts begin to dance a variety of fandango when her romantic, masculine form appears! And a scientist of note, beside — oh Migs!

FRANCES ISBELL HOWARD

"Fritz"

Brookline, Mass.

Boston School of Occupational Therapy

Three years

Bible Group Leader '24, '25 Senior Play '25
Fidelio '24, '25 Arm Band and Bar '23, '24, '25
Northfield Delegate '24 Calendar Committee '24
Advisory Board '24, '25 Posture Honor Roll '24
Second Hockey Team '24

At any time from nine to two on Wednesday mornings you may call at "Fritz's" room. Out of a cloud of dust emerges "Fritz," a rug in one hand and a broom in the other. We wonder if she keeps Peg busy or vice versa? Fritz is our "little girl," but her quality is 100% wool and a yard wide. Here's to her—may she never shrink!



EUNICE ESTES HUNTSMAN*

"Eunie"

West Newton, Mass.

New England Conservatory of Music

Two years

Class Secretary '24 Northfield Delegate '24
Hockey Numerals '24, '25 Fidelio '25
Arm Band '24, '25 Senior Mid Play '24
Croquet '25 Philomatheia '24, '25
Student Government President '24, '25
Honor Roll '24

Eunie is the head of Stu. G., and a very efficient one she makes for she keeps us all in the straight and narrow path. She made a name for herself in croquet and hockey and on Class Day she showed us that though she is quiet she certainly isn't slow. Eunie has great talent in the musical line and we only wish that we had the opportunity of hearing her play more frequently. A great part of the success of '25 is due to Eunie, and the hard work she has done.

*Forced to leave because of illness.





THEODATE JOHNSON

"Ted"

Cleveland, O.

Wellesley

Two years

Honor Roll '24, '25

Arm Band '24

Fidelio '24 Entertainment Committee '24, '25

Odeon '24, '25

Bible Group Leader '25

We hear a crash of storms descending and buffaloes stampeding! Be calm, 'tis naught but "Ted" indulging in a snicker or two. But she isn't just laughs. She has a voice that would charm a bird off the tree. Teddy rides, too, although we have not seen it; it is rumored that she wears white breeches and black boots!

NATALIA MERCEDES JOVA

"T"

Newburgh, N. Y.

Wellesley

Three years

Class President '23

Student Council '24, '25

Arm Band '23

Honor Roll '23, '24

Hockey Numerals '23, '24, '25, Odeon '24, '25

Hockey Team '24, '25

Senior Mid Play '24

Captain of Hockey '25

Senior Play '25

"A" Society '24, '25

Draper Dramatics '24

Entertainment Committee '23, '24

French Play '24

2nd Vice-President Student Council '25



"T" the versatile! Is there anything she can't do? She's athletic; indeed, she's captain of our noble hockey team; she's poetic, and some day she's going to have a book of her poems published; she's dramatic, remember the Senior Mid play and the Draper Dramatics? Now "T" 's a dignified Senior and second vice-president of Stu. G., and ye good old days of the fourth floor are only a happy memory, but she still has the same old pep. Wellesley surely has something good in store for it.

CHARLOTTE ALLEN KITCHEN

"Lot", "Charley"

Methuen, Mass.

Holyoke Four years

Fidelio '22, '23, '24, '25

Northfield Delegation '24

Arm Band '23 Bible Group Leader '24, '25

Vice-President Junior Mid Class

Treasurer Senior Mid Class

No matter whether it is rose-colored Tuesday evening or blue Monday morning, one can always hear cheerful warbles issuing from Lot's room. She's a blessing to the bookstore (visions of her at sixty with spectacles on nose, presiding over the Congressional Library), and a sphinx at times, for you never can tell when the corners of her eyes are going to crinkle and when she is going to indulge in one of her unique fits of laughter.



ELIZABETH HUTCHINSON LINCOLN

"Betty"

Elkhorn, W. Va.

Wellesley Two years

Honor Roll '24, '25 Tennis Doubles '24

Arm Band '24, '25 "A" Society '24, '25

Basketball Numerals '24, '25 Q. E. D. '25

Tennis Team '24 Advisory Board '25

Basketball Team '25 Bible Group Leader '25

Here's one of our real athletes! Betty was one of our champion tennis players so she sought for new worlds to conquer and made the Basketball team. What would we have done without her on Bradford day! But Betty's ability isn't confined to sports by any means, and we're all agreed she's a little bit of all right.





EVELYN McDOUGALL

"Mac"

Rockland, Me.

Three years

Honor A Fidelio '23, '24, '25; President '24
 Senior President '25 Northfield Delegate '23, '24
 Class President '24 Q. E. D. '24, '25
 Student Council '23, '25 Honor Roll '23, '24
 A. C. A. Secretary '24 Arm Band '23
 Advisory Board '24 Senior Mid Play '24
 "A" Society '24, '25 Bible Group Leader '24
 Senior Play '25 Honor Member A. D. S.

"Mac" has led our class for some time and we've always been proud of her and always will be. Music is Mac's special forte though her ability in other lines is not to be slighted. She and Eunie have a great time rooming together and when they get the giggles there's no stopping them. Mac is our honor "A" girl and she certainly deserves it, for aside from being athletic and one of our leaders, she's a perfect peach, and everyone likes her. We don't see how '25 could get on without Mac, in fact, we know it just couldn't.



SARAH MACPHERRAN

"Sally"

Duluth, Minn.

Two years

Bible Group Leader '25 Senior Play
 Secretary of Student Council '25 Honor Roll '24
 Odeon '24, '25 Class Book Board '25
 President of Odeon '25 Baseball Numerals '24

Look at "Sally" in chapel; all attention, eyes straight ahead, feet and face profile. Look at her any other time. Eyes all over her face and legs and arms moving too quickly to be counted. In her dignified moments she keeps Odeon straight, the rest of the time, we all keep her in hand.

HILDEGARDE MITTENDORFF

"Mittie"

Wyomissing, Penn.

Three years

Hockey Team '24, '25 Senior Mid Play '24
Hockey Numerals '23, '24, '25 A. D. S. Play '25
"A" Society '24, '25 English V Play '24
President of A. A. A. '25 German Play '24
Student Council '25 Senior Play '25
A. D. S. '24, '25 Bible Group Leader '25
Fidelio '23, '24

Anyone who has seen "Mittie" on the hockey field will not be surprised to know that she is president of the A. A. A. As for her dramatic ability — well! she is surely qualified for Broadway, and we feel, could easily outshine Ann Pennington and her famous legs. But seriously, "Mittie" has done a lot of hard work for Abbot, and her loyalty has been unswerving.



BARBARA NELSON

"Barb"

Concord, N. H.

Three years

Smith
Northfield Delegation '24 Arm Band '23
Program Committee '25
Bible Group Leader '24, '25

When she is on the street she is as dignified as a country parson's aunt, but on the third floor between nine and nine-thirty in the evening — well, she has a versatile nature. She is a joy to anyone who wants a good time, and the despair of a biographer. She is a notorious animal tamer. Her room seems overflowing with bears. Yes, she is dignified, in spots, but she won't grow up.





MARION QUAIN

"Marn", "Quain"

Bismarck, N. D.

Three years

Q. E. D. '23, '24

Vice-President of Class '23, '24, '25

President of Q. E. D. '24, '25 Fidelio '23, '24

Arm Band '22 Advisory Board '23, '24

Hockey Numerals '24 Student Council '24, '25

Chairman of Program Committee '24, '25

"Oh, if my hair is going to come down, let it," and with that she pulls it down herself. That and "I don't see this math, I know I'm stupid, but—" are always sufficient to let us know who is here. But she can be awfully serious when she speaks on the merits of Coolidge or when she urges you not to buy that can of peanut butter!



LILA RICH

"Lila"

Rutherford, N. J.

Smith

Three years

Baseball Numerals '23

Odeon '25

Program Committee '25

We never realized we had an honest-to-goodness poetess in our midst, until one morning in English class Lila surprised us with the most marvelous poetry. Poetry isn't her only strong point, though. You just ought to see her on the tennis court! We've noticed that the vicinity of Boston, especially Cambridge, seems to hold a peculiar attraction and interest for Miss Rich. Is it Tech or Harvard? Or maybe both? How about it, Lila?

ELIZABETH CARTER RIGHTER

East Orange, N. J.

"Betsey"

Two years

Hockey Numerals '24	Senior Play '25
Arm Band '24	Fidelio '24, '25
Arm Bar '25	Manager Senior Mid Play '24
Bible Group Leader '25	

Although "Betsey" is our class man-hater, we often hear her talking of Jackie — but Jackie, let it be understood, is only a canine. When she is ready for hockey, Betsey looks like Alice in Wonderland, but on the stage when she slicks back that lovely blond hair, she makes an extremely handsome man. With her wonderful ability as an inspiring Bible Group Leader, we hope that she will carry on this work out in the wide, wide world.



HELEN RISQUE SAGENDORPH

"Saggy"

Poughkeepsie, N. Y.

Two years

Vassar	
Philomatheia '24, '25	Senior Play '25
Advisory Board '25	French Play '24
Literary Editor <i>Courant</i> '24, '25	Fidelio '24
Honor Roll '24, '25	Bible Group Leader '25

"Just a wreck — just a wreck." We don't understand how "Saggy" can be "just a wreck," when she is one of the more fortunate few who have obtained the honor roll without pretense of study or worry. Her attainments lie in other directions too, and the Hill is a warm rival of the *Courant* and the honor roll.





MARY COE SIMPSON

"Simp"

Galesburg, Ill.

Vassar Three years
Basketball Team '25 "A" Society '25
Basketball Numerals '23, '24, '25
Philomatheia '24, '25; President '24
Courant Board '23, '24, '25 Arm Band '23
A. A. A. Treasurer '25 Senior Play
Senior Mid Play Honor Roll '23, '24, '25
Bible Group Leader '25 Draper Dramatics '24

Gentle little Mary Coe. Sometimes she makes one think of a sedate bed of violets and then there are times when she goes through a miraculous transformation and equals an animated and healthy banshee. She is a competent business woman — behold her manipulation of *Courant* affairs! Here's to a future Secretary of State.



CATHERINE HILDRED SPERRY

"Dixie," "Sperry"

East Windsor Hill, Conn.

Four years
"A" Society '25 Captain of Riding '23
Hockey Team '25 Q. E. D. '24, '25
Hockey Numerals '24, '25 Fidelio '23, '24, '25
Posture Honor Roll '24, '25 Class Secretary '22
Vice-President Q. E. D. Honor Roll '23, '24, '25
Chairman Entertainment Committee '25
Class Treasurer '22

Is Quain or Decamp in sight? — then Sperry must be some place near, she who does everything with that vim and vigor she shows on the hockey field (we all know that's saying a lot). Sperry is head of the entertainment committee and to her we owe many a pleasant Tuesday evening. She isn't afraid of hard work and has shown us at various times during her career at Abbot how really capable she is.

ALFREDA STANLEY

"Freda"

Lincoln, N. H.

Two years

Honor Roll '24, '25

Fidelio '24, '25

Baseball Numerals '24

Arm Band '24

Advisory Board '25

Freda is our class baby; though we tower over her in the supremacy of years, she lauds over us when it comes to brain power. She writes genuine poetry and it is rumored that she has reams tucked away. Here's to our class baby. We recommend her to anyone to take care of!



VIRGINIA ELDER THOMPSON

"Chub"

New Rochelle, N. Y.

New York School of Fine and Applied Arts

Two years

Student Council '25

A. D. S. '25

Basketball Team '25 Basketball Captain '25

Basketball Numerals '24, '25 Arm Band '24

Senior Mid Play '24 "A" Society '25

Class Book Board '25 Senior Play '25

First Vice-President of Student Government '25

"Chub," famous among other things for her skijoring, is a very artistic person and really not nearly as fly-away as the wild waves would tell you. If Chub once starts a thing it is done, and well done, in short order: she's an actor of no mean talent "an' I don't mean maybe an' ain't insinuat' per-haps." She's our basketball captain and surely can play the game — in fact she's mighty efficient in everything.





DORIS HUFF VON CULIN

"Doris"

Narberth, Penn.

Four years

Vice-President of Class '21 "A" Society '23
President "A" Society '24, '25 A. D. S. '24, '25
Vice-President A. A. A. '25 English V Play '24
Fidelio '23, '24, '25 Vice-President A. D. S. '25
Tennis Team '23, '24, '25 Senior Play '25
A. D. S. Play '24 Captain Tennis Team '24, '25
Entertainment Committee '25 Arm Band '24
Bible Group Leader '25 Student Council '25
Class Cheer Leader '24 School Cheer Leader '25
Posture Committee '25

Chairman of Merit System '25

She knows Abbot inside out and has been here four exciting years so there is a lot of weeping and wailing going on (*sotto voce*) because she is leaving. She is a most valuable person, for aside from being tolerated by her friends there is nothing under the so-called canopy that she can't do from a "double shuffle" to an "Angel's Serenade." We aren't the only ones who think that she's all right, either.



ELIZABETH MARY WARD

"Libby"

Sterling, Ill.

Two years

University of Illinois
Student Council '25 A. C. A. Vice-President '25
Class Vice-President '24 Bible Group Leader '25
Senior Mid Play '24 Honor Roll '24
Senior Play '25 Advisory Board '25
Spanish Play '24 Posture Committee '24
Class Book Board Business Manager '25

Posture Honor Roll '24, '25

Philomatheia, Secretary and Treasurer '25

"It seems to me" that Libby is one of the pillars of Abbot. Yet for one with so many duties and responsibilities, she is unusually calm and unperturbed, and is always a dignified representative of Abbot. And, Libby, we do wish you'd let us in on the secret of how to keep a marcel.

MANON WOOD
"Brownie", "Woodie"
 Chestnut Hill, Mass.

Katharine Gibbs	Three years
Arm Band '23	Fidelio '24, '25
Senior Mid Play '24	Senior Play '25

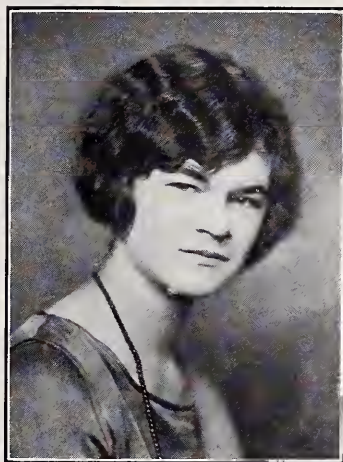
Manon is the most graceful girl you ever saw. In rhythmic we all just envy her and wonder why we *are* so awkward. Her contagious little giggle never fails to cheer you up, and she has the most fascinating way of talking. That's not all that's fascinating about her either. Ask Billy, he knows!



PHYLLIS YATES
"Phyl"
 Andover, Mass.

	Five years
Class Treasurer '22	Honor Roll '21, '22, '24
Basketball Numerals '22, '23, '24	Glee Club '21
Basketball Team '24, '25	Senior Play '25
"A" Society '24, '25	Student Government '24
Senior Mid Play '24	Arm Band '21, '22

Impressions of Phyl playing basketball! She's here and there and everywhere! And can we ever forget those purple bloomers? I guess not! Phyl's musical as well as athletic. We really expect her to be a second Paderewski some day if she keeps on at the rate she's going now! Phyllis is like the girl in the story —. She has a little curl right down the middle of her forehead, and when she is good she is very, very good, and when she is bad — we like her just the same!



One Year Girl



DOROTHY BEELEY

"Dot"

Lawrence, Mass.

Smith

One year

Fidelio

Honor Roll '24, '25

German Play '25

Dot is a combination of broad grin, mischievous eyes and an almost omnipresent violin. She's usually bubbling over with energy and good fun, but on the stage before her rapt public she changes into a mistress of ceremonies and circumstances. If an earthquake caused Davis Hall to collapse Dot would remain calmly playing to the elements, probably seated on a shaking rafter.



Calendar

- Sept. 18 Back to school with great gusto to start a new year.
- Sept. 20 Miss Bailey gave us a wonderful send-off by speaking on "The Characteristics of a True Abbot Girl."
- Sept. 23 We gave the new girls a dance. It was great to meet so many nice new people.
- Oct. 7 The Seniors went to Haggett's Pond, where they picnicked.
- Oct. 14 A Bridge and Mah-Jong party which showed up our poor playing.
- Oct. 19 Mrs. Otis Cary spoke on Japan and presented the school with a fascinating Chinese temple bell.
- Oct. 20 Q. E. D. conducted a political forum with great dignity and intelligence.
- Oct. 21 Senior Middlers "sported on the green" at Pomp's on their annual picnic.
- Oct. 22 The Faculty Reception. Here Seniors began to realize that they wished they knew "how to enter a drawing-room gracefully."
- Oct. 28 We enjoyed a pleasant evening with the spooks and goblins at dinner and in Davis Hall.
- Nov. 5 Bradford Day! We came through with colors flying, and all agreed that Bradford girls are the best ever.
- Nov. 11 The Faculty gave us one of their usual enjoyable recitals.
- Nov. 26 The Thanksgiving service which drew the bond between us and our Alma Mater a little tighter.
- Nov. 29 Odeon read poetry to us and did it admirably.
- Dec. 2 A. D. S. gave a scene from "Twelfth Night" and "Holly Tree Inn." They both were excellently done.
- Dec. 2 Mme. Bliven-Charbonnel gave a very attractive recital.
- Dec. 7 Rev. Markham W. Stackpole gave us one of his usual splendid talks on "A True Sense of Duty."
- Dec. 8 Mr. William B. Ellsworth gave a delightful lecture on "Life in Shakespeare's Time."
- Dec. 13 We Seniors gave a Christmas party for the Andover children. Didn't we have fun playing bean beg and "Little Sally Waters?"
- Dec. 16 Our wonderful Christmas party which inspired us and made Abbot all the dearer.
- Dec. 17 Home for three glorious weeks of rest.
- Jan. 6 Returned to school after a wonderful time, to take up the duties of the day once more.
- Jan. 10 Mr. and Mrs. Charles Rann Kennedy and Miss Gage, presented "The Chastening." Words cannot express our appreciation.
- Jan. 11 Miss Kelsey gave us an interesting talk on "The Guiding Spirits of Abbot."
- Jan. 25 President Marshall spoke on "God's Eternal Youth."
- Jan. 26 The Middlers "trod the boards" with great credit.
- Feb. 2 Off to Intervale the Seniors went: "to the land of ice and snow."

- Feb. 5 Back from Intervale much refreshed.
Feb. 10 Miss Friskin gave one of her pleasing recitals.
Feb. 13 Our dear Miss Twichell spoke on "Abbot Girls in the Field of Foreign Missions."
Feb. 14 Seniors went to the Abbot Luncheon and had a wonderful time meeting all the "D. O. G.'s."
Feb. 25 Lenten service — Miss Bailey on "Lenten Sacrifices."
March 4 Lenter service — Miss Bailey on "Knowing God through Work." We shall never forget these inspiring messages.
March 8 The Seniors gave "She Stoops to Conquer," and showed a good deal of prowess.
March 11 Lenten service — Miss Bailey on "Knowing God through Joy."
March 14 Dr. Paul Kammerer on "The Inheritance of Acquired Characteristics."
March 19 Off on another jaunt to our happy homes.
April 1 Back again. Our last term here.
April 12 Easter service. It was as beautiful and inspiring as ever.
April 25 Pupils' recital. Our classmates gave us a very entertaining afternoon.
April 28 English V plays displayed our "home talent."
May 5 Faculty Recital.
May 6 Abbot's birthday. We had a wonderful bazaar.
May 16 Society Banquet which was very exciting.
May 23 The Prom! A memory to be kept always.
June 2 Senior Banquet.
June 8 The Garden Party. Realization that graduation is drawing near.
June 9 Farewell to our Alma Mater. "Well do we love thee —"

The Diary of a Member of the Class of 1925

Apologies to Mrs. Pepys

Sept. 1920-June 1921.

Did arrive at school betimes feeling very sad and blue, wishing me back home with my family. Was made to feel very insignificant upon being addressed superciliously as a "Prep" by a Senior. Did make many mistakes known as "boners," such as:

- (1) Not rising when guests entered the library.
- (2) Not stepping aside for Faculty and Seniors to go through doors.
- (3) Not bowing to Miss Bailey for the first week when leaving the dining-room.
- (4) Did walk on sacred circle and was made to feel decidedly small and minute.
- (5) Did speak to Jimmy Smith on street, who is from my home town and attends Phillips. Was duly informed that I must not speak to boys "on the hill," by the president of Stu. G., of whom I was much in awe. I do not understand this, as my mother thinks him a goodly boy.

By spring of said year did feel worn out and sadly in need of vacation. In June did travel to Boston with host of chaperons and dispersed to my home town to tell of my year's experience and advancement.

Sept. 1921-June 1922.

Did return to school as a Junior and did greet my school-fellows joyfully. Did feel mighty superior to "new girls," having advantage of knowing some of the rules. Although did know rules did manage to break several during the year. Was brought before Stu. G. for having feast in bathtub, which seemed to me quite proper. Was placed "on bounds" and did promenade about the circle for one week. Our class did have a picnic at Pomp's Pond. Did fall in the water but managed to conceal the fact from the chaperons. Did part from my friends with great grief and wailing in the spring of said year.

Sept. 1922-June 1923.

Did arrive in Andover feeling much grown-up — in acknowledgment of which did spend my last half dollar on a taxi. Did talk all night with my friends on our adventures of the summer, suffering for it on the following day by being very hoarse and sleepy. Did feel a certain responsibility as a Junior-Mid and did instruct many Preps and Juniors on the ways of Abbot. Was invited to an Andover Prom by Jimmy Smith, but was unable to go, not being an upper classman. This did hurt my pride, but I recovered as soon as I was able to see Jimmy every Friday night but for two weeks when I was on restrictions for writing said Jimmy a note. Did leave in June feeling very sad at never seeing the Seniors again. Consoled myself only by remembering that I should be a Senior-Mid next year and not miss them.

Sept. 1923-June 1924.

School did open as usual. Did arrive with much *savoir-faire*, not deigning to yell at the sight of old friends. Was very kind to new girls, telling them many strange tales, all of which were not strictly true. Did hold our picnic in the evening and Miss Bailey did attend. We did have coffee and I did lie awake all night, not being accustomed to it. Did go to Andover Prom with Jimmy Smith and did smile benignly on the under classmen that did hang over railing to see my dress. Did have many pangs and heart-throbs over mid-year exams, fearing I did flunk Physics as I was kept awake the night before by the sounds of rejoicing on the Hill where Andover did beat Exeter in swimming. Did attend our Prom, dragging Jimmy. Was amused and touched when I noted the under class girls in the organ loft. I did make Jimmy look up and wave, which I did think was big-hearted. Did attend the Senior Mid banquet which I did enjoy immensely. I do think it fortunate that no legs or arms were broken. We did receive the trowel from the Class of '24 and did begin to feel our responsibility as Seniors. Did find the speeches very touching at Commencement, and could not refrain a tear. Did part for the summer with many promises to write, and expostulations as to our positions next year.

Sept. 1924-June 1925.

Did arrive at school in downpour to usher new girls to their rooms. Did spend the entire day consoling weeping new girls, hardly having time to appreciate the front room which I did possess. Miss Bailey did greet me with a kiss which

did make me realize the honor of being a Senior. Did go to Senior picnic which was held at Haggett's Pond — Pomp's being considered too plebeian for Seniors. Did romp about at picnic, forgetting for the moment our great dignity. Did lecture several Preps and Juniors for disobeying rules and did impress them with their responsibilities to be good. Was much impressed and touched when a Prep pulled out my chair at dinner — was much ashamed when I did knock over a fork from the shock. Did squeeze through mid-years with bated breath, just passing. After which, did feel in need of a vacation and the trip to Intervale was welcomed. Did enjoy Intervale properly. Did wallow in the snow and get stuck up to my neck for nearly ten minutes. Did hate to come back to bells and studies, but felt somewhat refreshed. Families by the thousands did arrive for the Senior play. Was worn out introducing people and acting. The play did go off well with no more than the usual mishaps. Did go to the Senior Prom, dragging Jimmy from Harvard. Did enjoy myself immensely as the Senior-Mids did do all the work. Did also enjoy the Senior banquet as they did do all the work for that also. Was very excited and flustered as I did run around the table and did feel very big when Jimmy was cheered. Did weep when we did give away the Senior Parlor — did not enjoy the thought of others occupying the Parlor.

Miss Bailey did present us with our diplomas. Did open mine and did read it carefully to make sure there was no mistake. Did bid a tearful goodbye to my Alma Mater and school fellows, firmly grasping my diploma the while. Do feel that I do know more than when entered, but am rather doubtful as to how much.

Why We Came to Abbot

1. "Phyl" Yates — To safeguard her against the male population of Andover.
2. "Dot" Beeley — To show that a snub nose and a violin are not incompatible.
3. "El" Bodwell — So she could go back and educate the heathen of Bradford.
4. Elaine Boutwell — To demonstrate to the Ethics Class what a social butterfly is.
5. "Bubbles" Burtnett — To learn how to make breaks without blushing.
6. "Peg" Caverno — To help Fritz keep Abbot tidy.
7. "Peggy" Daniels — To educate Abbot to the standard of Mercersburg.
8. "Rufus" Davies — To teach us about our Swedish sisters.
9. "A. D." Estes — To keep A. D. Society running.
10. Jean Gordon — She came because her mama sent her!
11. "Migs" Hawkes — To demonstrate the true gentleman to P. A.
12. "Fritz" Howard — To peddle note-paper.
13. "Eunie" Huntsman — To take a vacation.
14. "Ted" Johnson — To get her voice manicured.
15. "T" Jova — Because Emily did.
16. "Lott" Kitchen — To give a "free box of '25 paper with every two pads."
17. "Betty" Lincoln — To rival Miss Sweeney.
18. "Mac" McDougall — To show what real efficiency is.

19. "Sally" MacPherran — To uplift the literary propensities of the modern generation.
20. "Mittie" Mittendorff — To lead Bible Group.
21. "Barb" Nelson — Get thin.
22. Marion Quain — Become a politician.
23. Lila Rich — To appreciate the merits of New Jersey.
24. "Betsey" Righter — To get sat on.
25. "Saggie" Sagendorph — To get into Vassar at twelve instead of thirteen.
26. Mary Simpson — To keep "Libby" from doing anything rash.
27. Hildred Sperry — To keep Wrigley's wriggling.
28. "Freda" Stanley — To graduate at eight years instead of nine.
29. "Chub" Thompson — To get over that tired feeling.
30. Doris von Culin — To get mail.
31. "Libby" Ward — Learn how to pass the hat tactfully.
32. Manon Wood — To keep "Edie" straight.
33. Emmy Lou Wylie — To get a square meal.

Class Will

We, the Class of 1925, Abbot Academy, Andover, Massachusetts, being possessed of adequate sobriety, and comparatively sane mentalities, do hereby bequeath our begged, bought or stolen possessions and prerogatives as follows:—

First, To the Class of 1926:

- I The ability to cut a pie into eighteen pieces.
- II The store of miscellaneous articles which may be found (1) in the silver cups on the mantelpiece in the Senior parlor; (2) among the old shoes, papers, spades, trowels and objets d'art in the closet in the aforesaid place.
- III To A. C. A. a tambourine to pass in the meetings and other occasions.
- IV A goodly supply of couches which mean well, but can't bear (!) much.
- V Our seats on the radiator to those who get there first.

Second, To Individuals:

- I Our alarm clocks to "Kay" Clay.
- II Our collection of old pills to "Gret."
- III Our old *Cosmos*, *Red Books*, and *True Stories* to Miss Chickering.
- IV "T's" Harvard banner to Emily.
- V "Bubbles'" black and white pajamas to "Suz" L'Oiseau.
- VI "Libby" Ward's wave to Nancy Sherman.
- VII "Saggie's" callers to "Joe."
- VIII "Ted's" laugh to Juliette Breese.
- IX "Migs'" *savoir faire* to "Frazzie."
- X Dorise's shoes to Frances Cobb.
- XI "Barb" Nelson's dulcet tones to Helen Larson.

- XII "Dannie's" dimpled chin to "Edie" Ireland.
- XIII "A. D.'s" drawl to "Flop" MacDougall.
- XIV "Mac's" Exeter pin to Gracie.
- XV Elaine's rambunctiousness to Saye.
- XVI Jean's Yale banner to Anstiss.

Third, To the School:

- I Japanese lampshades for the lights on the circle.
- II Cushions and upholstered sofas for those who desire to rest between classes.
- III Roller skates for Faculty who are always in a hurry.
- IV Goldfish for the "bubbler" on the hockey field.

In testimony whereof we hereunto set our collective hands and seal and declare this to be our last will and testament, this ninth day of June, in the year A. D. 1925.

CLASS OF NINETEEN HUNDRED AND TWENTY-FIVE



Intervale Songs

Oh we've been way up to Intervale,
To the land of ice and snow,
And altho' we're glad to be back here,
We sure did hate to go.

CHORUS

Hello Abbot,
How do you do?
Oh we've been way up to Intervale
But we've come back to you.

Oh we rose up in the early dawn
To see the sunrise bright,
And we had a grand and glorious day
And turned in late that night.

CHORUS

For breakfast we had steak and chops
Pancakes and syrup too,
And we had so awfully much to eat,
We didn't know what to do.

CHORUS.

* * * *

When we arrived at dear Intervale
We *oh*-ed and we *ah*-ed
Then started outside.
We tried the toboggan, snowshoes, and skis
And how we did slide.
Such fun — nearly died!
Slid down the valley,
No one did dally.
No one was sad, simply wasn't the fad
For we had no cares.

No books nor bug-bears.
So how could we help but be glad?

* * * *

The cow-bells rang,
The shutters banged,
But still we slept upstairs.
Miss Bailey came to wake us up
And caught us unawares.
We looked the scenery over,
And oh, what we did see,
Mount Washington arrayed in rose,
Serene in majesty.

Oh Intervale, Intervale, etc.

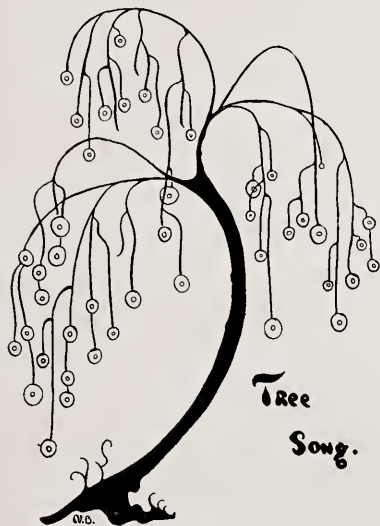
We went skijoring and exploring,
Skied and snowshoed too,
But trailing surely takes the prize,
It's lucky we're back to you.—
Because we're cut and bumped and bruised
And all our limbs are maimed
And we are here to tell you that we'll never be the same.

Oh Intervale, Intervale, etc.

* * * *

Sure a little bit of Heaven,
Fell from out the sky one day
And it nestled in New Hampshire
Not so many miles away.
And when the angels found it
Sure, it looked so sweet and fair,
They said "Suppose we leave it
For it is so peaceful there."
So, they sprinkled it with sunshine
Just to make the pine trees grow.
They're the finest ones that can be found
No matter where you go.
And they placed the mountains round it
Just to keep away the gale
And when they had it finished
Sure, they called it Intervale!





Parting Song

And now the first part of our race is run,
And we have reached the parting of the
ways.

May the traditions of the School we love,
Shine like a beacon in the coming days.

Can we discern the roads that stretch far on
Into the dimness of the future years?
Shall we attain the high road of success
Or tread the low path of our doubts and fears?

By the unwavering light of our ideals,
And constant striving for the high and good
May we, unfaltering, find the upward path
That leads us to a nobler womanhood.

ELAINE BOUTWELL '25

Impressionistic Portraits

JEAN

Frail china
Sweet peas
Essence of femininity

DORIS

Exotic perfume
A sultry night
An Egyptian scarab
Quite right

"DANNY"

Russian boots
A teddy bear
Longing eyes
Something rare

"CHUB"

Heat lightning
Ginger ale
A dancing fool
A March gale

"MITTIE"

Pretzels and bologna
Atlantic City
A tiger lily
Just Mittie

LILA

A floppy hat
Goldie Locks
Free verse
Henna smocks

"BARB" NELSON

A slow smile
A deep pool
A low sound
Something cool

MANON

A little wren
Red wine
Moonlight in Venice
Fanciful design

SENIOR-MIDS



1926

V.E.T.



Senior Middle Class

Class Colors — Purple and White

Flower — Violet

Twenty-six, we are singing to you.
 May we ever be faithful and true to
 The class of the Purple and White;
 May we ever do what's right.
 Our honor and love now we give
 To Abbot, our fair Alma Mater.
 Our best is the most we can do.
 We pledge our faith and loyalty to Twenty-six.

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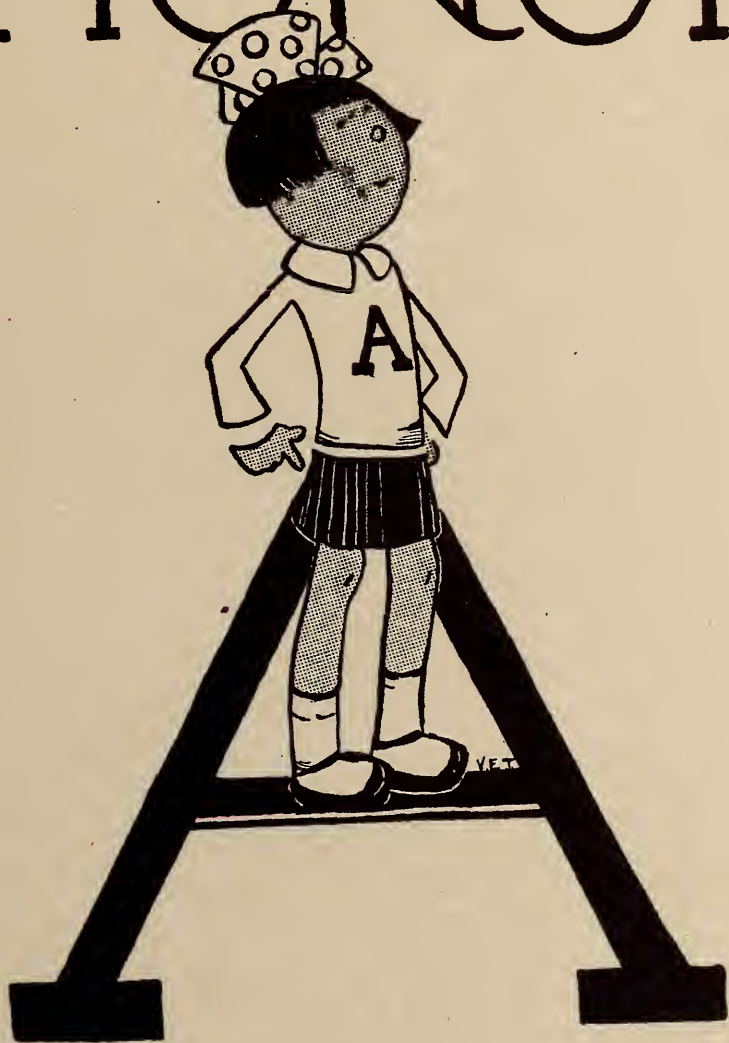
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 GRETCHEN VANDERSCHMIDT
 FUKI WOYENAKA



HONOR





Honor A

EVELYN McDOUGALL '25

PRISCILLA BRADLEY '24

HELEN KEATING '24

Parting Hymn

Father, I know that all my life
Is portioned out for me;
The changes that are sure to come
|| : I do not fear to see; : ||
But I ask Thee for a present mind
Intent on pleasing Thee.

I ask Thee for a thoughtful love
Through constant watching wise,
To meet the glad with joyful smiles,
|| : And to wipe the weeping eyes: ||
And a heart at leisure from itself,
To soothe and sympathize.

Wherever in the world I am,
In whatso'er estate,
I have a fellowship of hearts
|| : To keep and cultivate; : ||
And a work of lowly love to do
For the Lord on whom I wait.

So I ask Thee for the daily strength,
To none that ask denied,
And a mind to blend with outward life
|| : While keeping at Thy side; : ||
Content to fill a little space
If Thou be glorified.





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Bradford Day

On a bright November morning, the Bradford girls arrived en masse and were welcomed by Abbot, uniformly arrayed. Having greeted our guests as a whole, with songs, we escorted our respective Bradford-ites on a tour of acquaintance with our school. The sports began with tennis in which our representatives showed their great skill and their wonderful spirit. The clock golf tournament had an outcome which showed that Abbot was proficient in golf as well as in tennis. The two "Marjories" from Bradford tied our girls in croquet. There was no opportunity to play the rubber.

By noon we were quite ready for the delicious luncheon which was served at long tables in the "gym." After this we had a song rally in front of McKeen. Then we made a dash for the hockey field where another victory awaited Abbot. The game was well played from beginning to end and our team made a splendid showing. The basketball game which was the last event of the day ended with a sweeping victory for Abbot. The team work and fair play which was shown by the opposing team throughout the day was of the finest possible kind. The Bradford girls proved their sportsmanship in the wonderful way they received their defeat and before their departure we were agreed that we had all participated in one of the finest Abbot-Bradford days in the history of the school.

We escorted the visitors to the waiting trolleys and, having sung our farewell song, we snake-danced back to school. After dinner, came a meeting in the recreation room, and the "A's" were given out by Miss Bailey, to the girls who had played on the teams.

When it was all over each one felt that it was perhaps the spirit of the two schools and the friendliness which exists between them, that gave to the day its fullest satisfaction, and deepest significance.



"A" Society

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VIRGINIA THOMPSON
HILDRED SPERRY
MARGARET SMITH
SUZANNE L'OISEAU
ELLEN FAUST



Hockey Team

NATALIA JOVA (*Capt.*)

MARGARET SMITH

EVELYN GLIDDEN

NANCY SHERMAN

LUCY SANBORN

HILDEGARDE MITTENDORFF

HILDRED SPERRY

KATHERINE FARLOW

BARBARA BLOOMFIELD

FLORA SKINNER

SUZANNE L'OISEAU



Basketball Team

VIRGINIA THOMPSON (*Capt.*)

RUTH COPELAND

CATHERINE BLUNT

LILLIAN GROSVENOR

ELIZABETH LINCOLN

MARY SIMPSON

PHYLLIS YATES



Tennis Team

ELIZABETH BURTNETT

DORIS VON CULIN (*Capt.*)

LUCIE LOCKER



Cheer Leaders

FRANCES MCDUGALL

DORIS VON CULIN

GRACIE GRIFFIN





DRAMATICS

She Stoops to Conquer

The first scene takes place in Squire Hardcastle's drawing room. We become acquainted with the jolly Squire, Mrs. Hardcastle, the doting mother, and Tony, the impossible "apple-of-his-mother's-eye." Just as Tony tears out of the door headed for the Three Pigeons, an alehouse, with his pleading mother clinging to his coat-tails, we catch the first glimpse of our heroine, Kate Hardcastle. The Squire tells her of the expected arrival of a suitor, the son of Sir Charles Marlowe. Kate is quite excited about this news and tells her cousin, Constance Neville, whom Mrs. Hardcastle hopes will sometime be her own precious Tony's wife. Miss Neville discovers that he is the intimate friend of her own admirer, Mr. Hastings. The second scene is in the Three Pigeons with the boisterous drinkers sitting around the table, smoking and singing. Presently two young gentlemen enter to inquire the way to Squire Hardcastle's. Tony, the mischievous rascal, recognizes them as Marlowe and Hastings, and decides to play one of his practical jokes. He directs his father's guests to his home, giving them the impression that the Hardcastle house is an Inn and that the Squire is a wealthy landlord who wishes to be considered a gentleman.

In the second act, preparations are being energetically made in the Hardcastle household. It is very amusing to hear the Squire drill his awkward servants in their duties, an effort which is entirely wasted for when the bell at the gate peals out the arrival of the guests, pandemonium breaks loose among their ranks. Marlow and his companion, thinking the Squire merely the landlord of the Inn, treat him accordingly and the bewildered old man is amazed at their apparent rudeness. However, Mr. Hastings and Constance meet and she tells him where he is. They decide not to tell young Marlowe, and when Kate appears, tell him that she too is staying at the inn. They leave him alone with Kate, and the poor fellow becomes so embarrassed and self-conscious that he cannot talk and in his hurry to get out he bumps into all the chairs. Kate does not like it because the young suitor kept his eyes cast on the floor all during their conversation, never fully seeing her face, so when he mistakes her for the bar-maid she keeps up the role. He loses his bashfulness when he thinks he is with the barmaid, and ventures to look at her. He immediately falls in love, and of course we are very amused because we know her true identity.

Tony, who is glad to get rid of his cousin, Con, is very willing to help Constance and Hastings to run away. The last scene of the play is very amusing. Marlowe

learns Kate's identity. The two runaways, Constance and Hastings, return and are forgiven. Last but not least Tony discovers that he has reached years of discretion and is his own master. Just before the final curtain, Kate steps forward to the footlights and with an arch smile says to the audience:

"Thus having stooped to conquer with success,
And gained a husband without aid of dress,
Still as a barnmaid I could wish it, too,
As I have conquered him, to conquer — you!"

We all agree unanimously that she has been successful.

SIR CHARLES MARLOW	Elizabeth Righter
YOUNG MARLOW	Margaret Hawkes
SQUIRE HARDCASTLE	Annie Dunn Estes
GEORGE HASTINGS	Virginia Thompson
TONY LUMPKIN	Elizabeth Burtnett
DIGGORY	Phyllis Yates
ROGER	Mary Simpson
DICK	Elizabeth Ward
THOMAS	Hildegard Mittendorff
STINGO, LANDLORD OF "THREE PIGEONS"	Helen Sagendorph
SLANG	Talita Jova
MAT MUGGINS	Evelyn McDougall
TOM TWIST	Sarah MacPherran
AMINADAB	Frances Howard
MRS. HARDCASTLE	Elaine Boutwell
KATE HARDCASTLE	Doris von Culin
CONSTANCE NEVILLE	Eleanor Bodwell
FIRST MAID	Manon Wood

Antiques

As the curtain slowly rose we saw before us Mrs. Lydia Sprowls and Amelie Boyden busily engaged in the difficult task of "tidyin' up the parlor" after their mother's funeral. Funerals *do* so upset a house you know! Amelie took advantage of this opportunity to inform her sister that she had decided to live in the village where she was the schoolteacher. In spite of tearful entreaties and reproachful remonstrances, she stood firm in her decision.

During their cleaning they came across an old teapot which had served as the family bank for as long as they could remember. Suddenly Lydia had a brilliant inspiration. Claire Van Ness, a collector of antiques who was staying in the village, was expected to call for some fresh eggs. Perhaps she might give a lot of money for the teapot. Amelie said that she would never sell anything that recalled such tender remembrances of her mother to a person who would have no sentiment whatsoever for it, but Lydia insisted that the teapot was hers to do what she pleased with.

A furious honking of an automobile horn was heard in the yard and their argument was interrupted. Soon Miss Van Ness entered. Lydia eagerly brought forth the teapot and almost quivering with excitement showed it to her. She examined it carefully and then replied that it was imitation, probably made in Connecticut a few years ago. Lydia was heart-broken, and left the room. While she was gone, Miss Van Ness notices a bit of old tapestry that Amelie is holding. Amelie tells her that it has been in the family for a long time. Miss Van Ness became very much excited and offered unbelievable sums, but Amelie would not part with it on account of the precious associations it had. Miss Van Ness said she must hurry, so Lydia went to get the eggs. Smiling patronizingly at Amelie, she said she would give her sister five dollars for the old teapot because she had been so disappointed to find it worthless. Amelie went for some paper to wrap it up in. Miss Van Ness advanced to the front of the stage and holding the teapot before her, and gazing at it with a triumphant glint in her eyes, murmured,

"Genuine Holland Delft. Two hundred years old! Mmm, it's a good bargain!"

The Turtle Dove

The awe-inspiring sound of the Chinese gong, echoing and re-echoing weirdly through the silence, announced the opening of the play. The chorus, consisting of a solitary member, introduced us to the characters — the gallant hero, Chang-Sut-Yen, the beautiful maiden, Kwen-Lin, and her proud father, the Mandarin. Of course Chang-Sut-Yen and the fair Kwen-Lin were in love with one another, and of course the Mandarin was opposed to their marriage. He wanted to give his daughter to wealthy Tayin of Canton in a marriage strictly for mercenary purposes and void of all romance. Had he but known that his servant Chang-Sut-Yen was no other than the son of Chang-Won-Yen the Great, what innumerable troubles might have been averted! When Kwen-Lin learned of her father's plans for her future, she pretended to die. The unsuspecting Mandarin clapped his hands to summon the servant. Cleverly Chang-Sut-Yen suggested that his master go for help, and the two lovers, left alone, decided to run away.

The Property Manager lent humor to this scene with her silent goings and comings.

For a long time the lovers fled, with the angry Mandarin pursuing. Finally as they were crossing a bridge, Kwen-Lin, worn out, was whirled into the stream, and Chang-Sut-Yen was killed by the father. But here the God of Fate intervened. He was too good to die, and his heart was returned to him. And more wonderful still, Kwen-Lin was recalled from her watery grave back to the land of the living. The Mandarin was amazed at the will of Fate, and humbled at learning Chang-Sut-Yen's identity. As the curtain fell we caught a last glimpse of the joyfully reunited lovers and the father going forth to prepare the wedding feast.

The Wonder Hat

A walk through a park bordered with swaying palm trees. Such was the setting. Harlequin and Pierrot sauntered in engaged with discussing Columbine. We were very much surprised to learn that even though all the poets have depicted Pierrot as being desperately in love with Columbine, he actually disliked her. Harlequin is the one who really adores her. They strolled off, and Punchinello, the old pedlar, came along crying out his wares. Columbine and her maid, Margot, happened to be walking in the park too. Columbine always hoped that she might see her beloved Harlequin. Suddenly they became aware of Punchinello, raving about his charms to attract love, and immediately the girl is interested. She tried on the magic slipper which had the power of making everyone love its wearer, and when Punchinello, having succumbed to the charm, began making love to her, she fled frightened, taking the slipper with her.

While Punchinello was bewailing the loss of his slipper, Harlequin passed by and became interested in the wonder hat which made its wearer invisible. He put it on his head and of course became invisible to the pedlar. After crying loudly for his hat, poor Punchinello went off in search of his slipper. Margot and Columbine appeared again, and unaware of Harlequin's presence, they discussed the slipper. Suddenly Pierrot came and fell in love with her. The two girls amused themselves by tossing the slipper back and forth and watching Pierrot adore first one and then the other. Finally Harlequin couldn't stand this any longer, but lo and behold when he tried to pull off his hat it stuck. He cried out his plight to the astonished listeners. Just then Punchinello came and demanded his hat and slipper. There ensued an argument between the golden-haired Columbine and proud Harlequin over who should give up his gift first. Finally they settled it by taking them off at the same time, and the play ended happily.

Amerikanisches Duell

On Tuesday evening, March 3, the German Department presented an interesting program. The first number was a group of delightful German folk-songs sung by some of the girls in the German classes. Then came the German play entitled "An American Duel."

The story centers around a young girl, Helene von Stern, whose hand is being sought by two ardent suitors, Freiher von Roden and Alfeld. Helene, desiring to find out which one really loves her, plans with her maid Charlotte a way of trying them out. She invites them both to call the same afternoon and in various ways tests them. While Helene is out of the room von Roden and Alfeld have an American duel as they call it; they draw lots to see who will support the other in his pursuit of Helene. Von Roden wins, and as he was also the more successful throughout the tests he feels that he has indeed won the favor of Helene. Helene, however, after a short conversation alone with Alfeld decides that it is he who really loves her.

Margaret Creelman as Helene von Stern was most charming and Edda Renouf and June Hinman as the two lovers played their parts exceedingly well. Dorothy Beeley as Charlotte was very pretty and vivacious. The whole evening was novel and very entertaining for us all. We're certainly proud of our German Department.

Lachrymose Lament

No war-horse, smelling slaughter in the air
Can race with greater swiftness to the fray,
Nor in his round of countless duties, cram
More work than we, into the fleeting day.

No storied urn, or animated bust
Have e'er beheld more needful labor done
Than have these walls of Abbot, here about,
When we poor students fall, rise up, and run.

Half open eyes and drooping mouths admit
Fatigue, that has no equal in this sphere,
And stammered words or muddled brain point out
The pace we're running is indeed severe.

We must admit we're lazy — some of us,
And sometimes fevered, often temperamental.
We strive to learn, we seek for truth, but lo!
Our studying is often incidental.

We're absent-minded, logy, nervous wrecks,
We groan, and gasp and gurgle, "Give us rest!"
And pray for twenty hours' solid sleep, —
Of gifts divine the loveliest and best.

Repose and rest for heavy laden souls
Bowed down with duty, sorrow, toil and care.
Oh blessed pillow, and oh, bed sublime
Receive us in thine arms and keep us there.

M. G. B.





MISCELLANEOUS



Theatre Guide

The Youngest	LOUISE ANTHONY
Thundering Herd	THE MAIL RUSH
Tell Me More	MISS BAILEY
Music Box Revue	CORRIDOR STUNTS
The Follies of 1925	RHYTHMIC
Lady Be Good	STU G.
Guardsman	NIGHT WATCHMAN
THE SHOWOFF	HELEN LARSON
Abie's Irish Rose	EDITH IRELAND
Topsy and Eva	CHUB AND SALLY
The Lost World	"DOC" GRAY'S
Is Zat So?	GRET VANDERSCHMIDT
Puzzles of 1925	EXAMS
The Harem	SENIOR PARLOR
Nightingale	TED JOHNSON
The Night Hawk	MIGS HAWKES
Sky High	HONOR ROLL
Old English	ABBOT CHINA
Sooner and Later	FRIDAY NIGHT
Hells Bells	RISING BELLS
The Dove	M. E. DIXON
My Son	MRS. CRAIG
White Collars	BODWELL AND FAUST
Quarantine	SUNDAY AFTERNOONS
Sitting Pretty	"DANNY"
What Price Glory	HONOR "A"
Adventure	HERT AND MITTIE
The Student Prince	RUTH DAVIES
The Fool	"MITTIE"
Next Door	P.A.

The Abbot Library

"Much Ado About Nothing"	Faculty Meeting
"Twelve Tests of Character"	Required Walks
"The Rivals"	E. Glidden and E. Renouf
"Forty Minutes from Broadway"	J. Gasser
"The Rider of the Purple Sage"	"Sperry"
"The Three Musketeers"	V. Spear, J. Fleming, M. E. Dixon
"The Light That Failed"	9.30 P. M.
"The Fairy Queen"	Sue L'Oiseau
"A Fool's Errand"	Attempt for Prom Leave
"The Tempest"	Choral Class
"The Crossing"	B. B.'s Doorsill
"Paradise Lost"	The Hill
"Beowulf"	Miss Howey
"The Little Shepherd of Kingdom Come"	K. Clay
"Comedy of Errors"	Mid-years
"The Rose and the Ring"	Graduation
"The Lady of the Decoration"	Miss Bailey
"The Green Hat"	"Bubbles"
"If Winter Comes"	Intervale
"The Plattsburgers"	Gym Class
"One Exciting Night"	The Prom
"The Call of the Wild"	Breakfast Bell
"Grimm's Fairy Tales"	Senior Privileges
"Within These Walls"	Infirmery
"This Freedom"	Vacation
"The Doll's House"	Sunset Lodge
"The Young Visitors"	P. A. Callers
"Travles with a Donkey"	Chaperoned Walks
"The Inland Voyage"	On bounds
"Robinson Crusoe"	D. Bailey
"The Deserted Village"	Andover during Vacation

Jokes

TOO TIRED

Scene: Any Boston Theatre.

Time: After the curtain has been rung up on the first act.

Enter Peg Caverno and Fritz Howard, breathless from a rush from the North Station.

PEG C.: "Oh Fritz! I knew we'd miss the Epilogue!"

A JUICY BIT OF SCANDAL

TED (*in Latin class, translating*): "The mulberry tree, bright with pomegranates!"

IN ENGLISH CLASS

MISS CHICKERING: "He wrote short, humorous poems."

TED (*with characteristic eagerness*): "Yes, epitaphs."

NAPOLEONIC DIPLOMACY

MISS CHICKERING: "Was Napoleon a Christian, Elizabeth?"

BUBBLES (*with an air of finality*): "Oh, no. He was a Catholic."

IN ETHICS — STRANGE THINGS HAPPEN

MISS BAILEY (*quoting*): "'It blesseth him that gives and him that takes.' Where does this quotation come from — who knows?"

BUBBLES: "Why — er, that's from the *Ancient Mariner*, isn't it?"

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Best Dressed: H. Sperry 14; M. Hawkes 4.

Worst Man-hater: E. Righter 22; T. Johnson 3.

Wittiest: E. Burtnett 12; E. Boutwell 9; J. Gordon 6.

Most Influential: E. Huntsman 8; E. McDougall 6; V. Thompson 4.

Best Natured: M. Simpson 8; F. Howard 5; A. D. Estes 3; E. McDougall 3.

Most Versatile: D. von Culin 20; E. Boutwell 6.

Most Original: V. Thompson 9; E. Boutwell 7.

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Most Sentimental: M. Daniell 7; M. Wood 7; J. Gordon 6.

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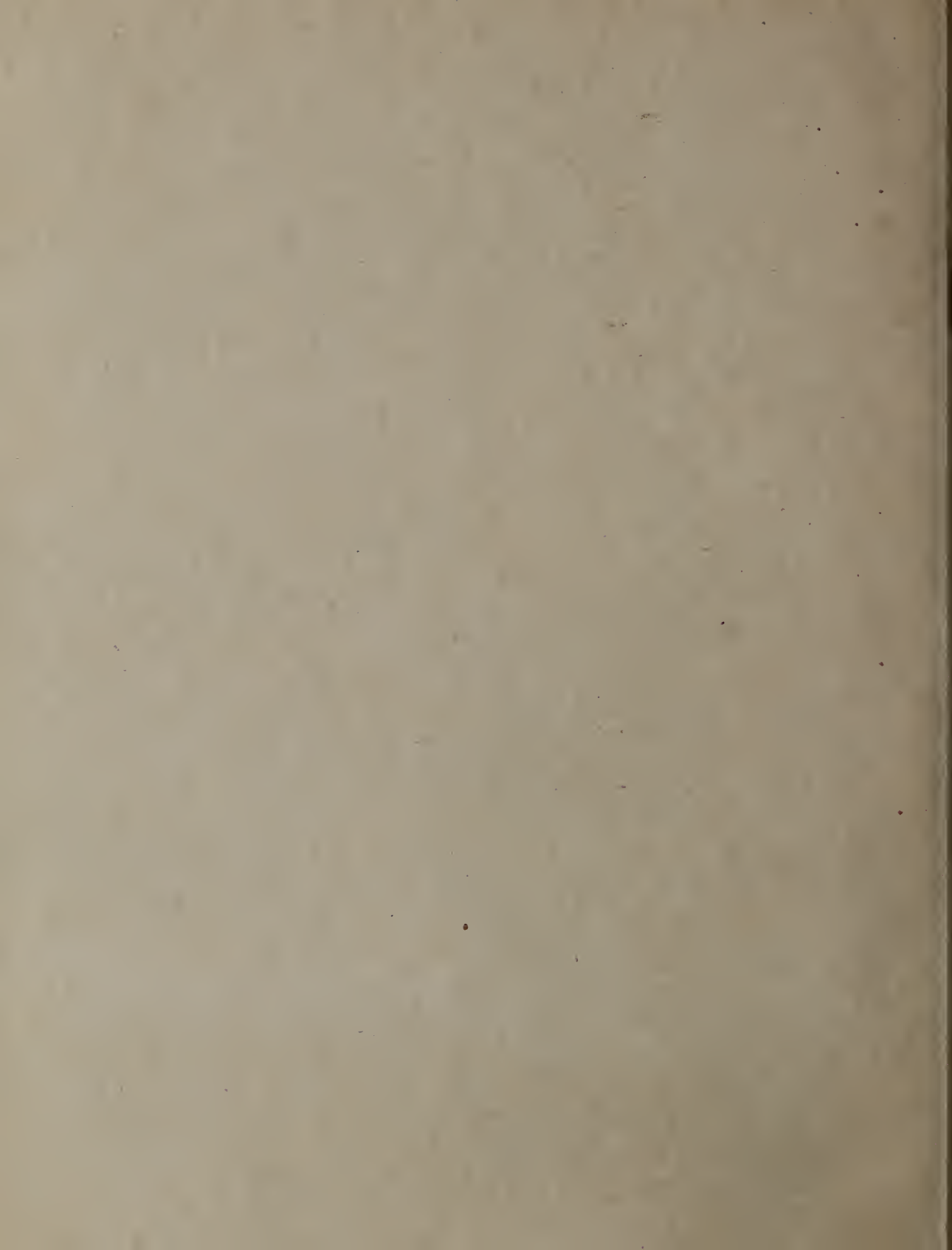
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